

Passion on the Cross

Based on the Butterfly Lovers Violin Concerto

Music by: He Zhao-Hao, Chen Gang
Arranged by: NOCBC 2011

Adagio cantabile ♩ = 50

ad lib. ♩ = 70

Clarinet in B \flat

Harp

Vocals

Piano

Erhu

Violin 1

Violin 2

Violin 3

Cello

The musical score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio cantabile' with a metronome marking of ♩ = 50. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). Performance instructions include 'ad lib.' (ad libitum) and 'Cadenza ad lib.'. The score is arranged by NOCBC in 2011.

Passion on the Cross

2

6

rit.

B \flat Cl.

Hp.

Vox.

Pno.

Erhu

Violin 1

Violin 2

Violin 3

Vc.

Passion on the Cross

10 $\text{♩} = 54$

B \flat Cl. *mf* *mp*

Hp. *mp* *mf* *mp*

Vox.

Pno. *p* *p* *mp* *mf* *mp*

Erhu *p* *mp* *mf* *mp*

Violin 1 *p*

Violin 2 *p*

Violin 3 *mp* *p* *mf*

Vc. *p* *p*

Passion on the Cross

A

4
15

rit.
p

mf

B♭ Cl.

15

Harp

15

Vox.

mf

15

Pno.

mp

Erhu

p

mf

Violin 1

p

mf

arco

Violin 2

p

mf

arco

Violin 3

15

p

mf

arco

Vc.

mf

p

mf

arco

Detailed description: This is a page of a musical score for the piece 'Passion on the Cross', section A. The score is written for a full orchestra and a voice. The instruments included are B♭ Clarinet, Harp, Voice, Piano, Euphonium, Violin 1, Violin 2, Violin 3, and Violoncello. The music is in the key of D major (two sharps) and starts in 2/4 time, which changes to 4/4 time at the beginning of the second system. The score is divided into two systems. The first system covers measures 4 to 15. The second system covers measures 15 to the end of the page. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and *arco* (arco). The B♭ Clarinet part has a *mf* dynamic at the end of the first system. The Harp part features a complex arpeggiated figure in the first system. The Voice part has a *mf* dynamic at the start of the second system. The Piano part has a *mp* dynamic at the start of the second system. The Euphonium part has a *p* dynamic at the end of the first system and a *mf* dynamic at the start of the second system. The Violin parts have a *p* dynamic at the end of the first system and a *mf* dynamic at the start of the second system. The Violoncello part has a *mf* dynamic at the start of the first system and a *p* dynamic at the end of the first system, and a *mf* dynamic at the start of the second system. The page number '4' is at the top left, and the section marker 'A' is in a box at the top right.

Passion on the Cross

This musical score page, titled "Passion on the Cross" and numbered 5, features a variety of instruments. The score is written in a key signature of two sharps (D major) and begins at measure 18. The instruments and their parts are as follows:

- B♭ Cl.**: Features a melodic line with eighth-note patterns and rests.
- Hp.**: Provides accompaniment with arpeggiated chords in the right hand and sustained bass notes in the left hand.
- Vox.**: Includes a vocal line with a melodic phrase and a lower vocal part.
- Pno.**: Features a piano accompaniment with a steady eighth-note pattern in the right hand and sustained chords in the left hand.
- Erhu**: Plays a melodic line with a long, sustained note.
- Violin 1**, **Violin 2**, and **Violin 3**: Each violin part has a distinct melodic line, often mirroring the vocal line.
- Vc.**: Provides a bass line with sustained notes and a melodic contour.

Passion on the Cross

6

20

B♭ Cl.

Musical staff for B♭ Clarinet, showing a melodic line with eighth-note patterns and rests.

Hp.

Musical staff for Harp, showing a complex rhythmic accompaniment with sixteenth-note patterns. A dynamic marking *p* is present at the end of the staff.

Vox.

Musical staff for Voice, showing a melodic line with eighth-note patterns and rests. A dynamic marking *p* is present at the end of the staff.

Pno.

Musical staff for Piano, showing a complex rhythmic accompaniment with sixteenth-note patterns in both hands.

Erhu

Musical staff for Erhu, showing a melodic line with eighth-note patterns and rests. A dynamic marking *p* is present at the end of the staff.

Violin 1

Musical staff for Violin 1, showing a melodic line with eighth-note patterns and rests.

Violin 2

Musical staff for Violin 2, showing a melodic line with eighth-note patterns and rests.

Violin 3

Musical staff for Violin 3, showing a melodic line with eighth-note patterns and rests. A dynamic marking *p* is present at the end of the staff.

Vc.

Musical staff for Violoncello, showing a melodic line with eighth-note patterns and rests. A dynamic marking *p* is present at the end of the staff.

Passion on the Cross

This musical score is for the piece "Passion on the Cross" and is page 7. It features a variety of instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures 23, 24, 25, and 26. The instruments and their parts are:

- B♭ Cl.**: Starts at measure 23 with a *p* dynamic, moving to *mp* and then *mf* by measure 26.
- Hp.**: Starts at measure 23 with a *mp* dynamic, moving to *mf* by measure 26.
- Vox.**: Starts at measure 23 with a *mf* dynamic.
- Pno.**: Starts at measure 23 with a *p* dynamic, moving to *mp* and then *mf* by measure 26.
- Erhu.**: Starts at measure 23 with a *mf* dynamic.
- Violin 1**: Starts at measure 23 with a *p* dynamic, moving to *mp* and then *mf* by measure 26. Includes *pizz.* and *arco* markings.
- Violin 2**: Starts at measure 23 with a *p* dynamic, moving to *mp* and then *mf* by measure 26. Includes *pizz.* and *arco* markings.
- Violin 3**: Starts at measure 23 with a *p* dynamic, moving to *mp* and then *mf* by measure 26. Includes *pizz.* and *arco* markings.
- Vc.**: Starts at measure 23 with a *p* dynamic, moving to *mp* and then *mf* by measure 26. Includes *pizz.* and *arco* markings.

The score includes dynamic markings (*p*, *mp*, *mf*) and articulation markings (*pizz.*, *arco*). The piece is in G major and 4/4 time. The score is divided into measures 23, 24, 25, and 26.

Passion on the Cross

8

27

This musical score is for the piece "Passion on the Cross" and covers measures 27 through 30. The score is arranged for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Plays a melodic line starting on a whole note, followed by a half note, and then a quarter note with a slur over the next two notes. Dynamics include *p* and *mp*.
- Hp.:** Provides a rhythmic accompaniment with sixteenth-note patterns. Dynamics include *mp*.
- Vox.:** Features a vocal line with sixteenth-note patterns, followed by a quarter note and a half note. Dynamics include *p* and *mp*.
- Pno.:** Features a piano accompaniment with sixteenth-note patterns in the right hand and a bass line with quarter notes in the left hand. Dynamics include *p* and *mp*.
- Erhu:** Plays a melodic line with sixteenth-note patterns. Dynamics include *mp*.
- Violin 1:** Plays a melodic line with sixteenth-note patterns. Dynamics include *p*.
- Violin 2:** Plays a melodic line with sixteenth-note patterns. Dynamics include *p*.
- Violin 3:** Plays a melodic line with sixteenth-note patterns. Dynamics include *p*.
- Vc.:** Provides a bass line with quarter notes and sixteenth-note patterns. Dynamics include *p* and *mp*.

Passion on the Cross

B

This musical score is for the piece "Passion on the Cross" and is page 9 of the score. It features a variety of instruments and a vocal line. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The instruments and their parts are as follows:

- B♭ Cl.**: Clarinet part starting at measure 31, playing a melodic line.
- Hp.**: Harp accompaniment, featuring a tremolo in the right hand and a melodic line in the left hand.
- Vox.**: Vocal line, starting at measure 31, with a dynamic marking of *mf*.
- Pno.**: Piano accompaniment, with a dynamic marking of *mp*.
- Erhu**: Erhu part, with a dynamic marking of *mf*.
- Violin 1**, **Violin 2**, and **Violin 3**: Violin parts, all marked *arco* and *mf*.
- Vc.**: Viola part, marked *arco* and *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final *mf* dynamic marking.

Passion on the Cross

This musical score page, titled "Passion on the Cross", is numbered 10. It features a variety of instruments and a vocal line. The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 34. The instruments and their parts are as follows:

- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, providing arpeggiated accompaniment.
- Vox.**: Voice, with a melodic line.
- Pno.**: Piano, with a bass line featuring sustained notes and arpeggios.
- Erhu**: Euphonium, playing a melodic line.
- Violin 1**, **Violin 2**, and **Violin 3**: Violins, with Violin 1 and 2 playing a rhythmic accompaniment and Violin 3 playing a melodic line.
- Vc.**: Violoncello, playing a bass line with sustained notes.

Passion on the Cross

This musical score page, titled "Passion on the Cross" and numbered 11, features a variety of instruments. The B♭ Clarinet (B♭ Cl.) part at the top consists of six measures of eighth-note patterns. The Harp (Hp.) part is silent throughout. The Voice (Vox.) part begins at measure 36 with a melodic line. The Piano (Pno.) part features a dynamic marking of *mf* and includes a fermata over a measure in the second system. The Euphonium (Erhu) part has a melodic line with a fermata. Violin 1 and Violin 2 parts include a fermata and a first ending bracket. Violin 3 and Viola (Vc.) parts continue with their respective melodic and harmonic lines. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as rests, beams, and slurs.

Passion on the Cross

This musical score page, titled "Passion on the Cross", features a variety of instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. It begins at measure 39. The B♭ Clarinet part has a melodic line with eighth-note patterns and rests, ending with a fortissimo (ff) dynamic. The Harp part is mostly silent, with a timpani part entering in the third measure. The vocal line (Vox.) has a melodic line with eighth-note patterns and rests. The Piano part has a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand, both ending with a fortissimo (ff) dynamic. The Euphonium part has a melodic line with eighth-note patterns and rests. The Violin 1 and 2 parts have melodic lines with eighth-note patterns and rests, both ending with a fortissimo (ff) dynamic. The Violin 3 part has a melodic line with eighth-note patterns and rests, ending with a fortissimo (ff) dynamic. The Viola part has a melodic line with eighth-note patterns and rests, ending with a fortissimo (ff) dynamic.

B♭ Cl. *ff*

Hp. Timpani *ff* *f*

Vox.

Pno. *ff* *ff*

Erhu

Violin 1 *ff*

Violin 2 *ff*

Violin 3 *ff*

Vc. *ff*

Passion on the Cross

Molto rall.

C

B♭ Cl.

Hp.

Vox.

Pno.

Erhu

Violin 1

Violin 2

Violin 3

Vc.

Passion on the Cross

Lento $\text{♩} = 72$

The musical score is arranged in a system with the following parts and markings:

- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a half note G4, followed by a quarter rest, and a quarter note G4. Dynamics: *p*.
- Hp.:** Grand staff (treble and bass clefs). Measure 45 has a whole rest in both staves. Measure 46 has a whole rest in the bass staff and a half note G4 in the treble staff. Dynamics: *p* in bass, *pp* in treble.
- Vox.:** Treble clef, key signature of two sharps. Measure 45 has a whole rest.
- Pno.:** Grand staff. Measure 45 has a half note G4 in the treble and a half note G3 in the bass, both with a *p* dynamic. Measure 46 has a whole rest in the bass staff and a half note G4 in the treble staff. Measure 47 has a whole rest in the bass staff and a half note G4 in the treble staff, with a *tr* (trill) marking above the note.
- Erhu:** Treble clef, key signature of two sharps. Measure 45 has a whole rest. Measure 46 has a half note G4 in the treble staff with a *pp* dynamic. Measure 47 has a half note G4 in the treble staff with a *tr* marking above the note.
- Violin 1:** Treble clef, key signature of two sharps. Measure 45 has a half note G4 in the treble staff with a *pp* dynamic. Measure 46 has a half note G4 in the treble staff with a *pp* dynamic. Measure 47 has a half note G4 in the treble staff with a *tr* marking above the note.
- Violin 2:** Treble clef, key signature of two sharps. Measure 45 has a half note G4 in the treble staff with a *p* dynamic. Measure 46 has a half note G4 in the treble staff with a *pp* dynamic. Measure 47 has a half note G4 in the treble staff with a *pp* dynamic.
- Violin 3:** Treble clef, key signature of two sharps. Measure 45 has a half note G4 in the treble staff with a *p* dynamic. Measure 46 has a half note G4 in the treble staff with a *pp* dynamic. Measure 47 has a half note G4 in the treble staff with a *pp* dynamic.
- Vc.:** Bass clef, key signature of two sharps. Measure 45 has a half note G3 in the bass staff with a *p* dynamic. Measure 46 has a half note G3 in the bass staff with a *pp* dynamic. Measure 47 has a half note G3 in the bass staff with a *pp* dynamic.

