

Joyful, Joyful, We Adore Thee

Adopted for NOCBC 28th Anniversary Celebration

June 2010

Music by: Beethoven
from the Ninth Symphony

Presto ♩ = 160

The musical score is arranged for a full orchestra and vocal ensemble. It begins with a tempo marking of **Presto** and a metronome marking of ♩ = 160. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes parts for Flute, Timpani, Clarinet in B♭, Violin 1, Violin 2, Violin 3, Soprano, Alto, Tenor, Bass, Piano 1, Piano 2, and Cello. The Flute, Violin 1, Violin 2, Violin 3, Piano 1, Piano 2, and Cello parts are marked with a forte dynamic (*ff*). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The score shows the first few measures of the piece, with the Flute and Violin 1 parts leading the melody.

Joyful, Joyful, We Adore Thee

2
8 **Allegro** (M.M. ♩ = c. 120)

Fl.

Timp.

B♭ Cl.

Vln. 1 *p* *colla voce.*

Vln. 2 *p* *colla voce.*

Vln. 3 *p* *colla voce.*

S

A

T

B

Pno. 1 *f* *f*

Pno. 2

Vc. *p* *colla voce.*

This musical score is for the hymn "Joyful, Joyful, We Adore Thee". It is written in 2/8 time and marked "Allegro" with a tempo of approximately 120 beats per minute. The score includes parts for Flute, Timpani, B-flat Clarinet, Violins 1, 2, and 3, Soprano, Alto, Tenor, Bass, Piano 1, Piano 2, and Violoncello. The key signature has one flat (B-flat). The score begins with a rehearsal mark 8. The strings and cello play a rhythmic accompaniment of eighth notes. The violins and cello have melodic lines starting at rehearsal mark 8, marked with a piano (*p*) dynamic and the instruction "colla voce." (with the voice). The piano part features a more active melody, marked with a forte (*f*) dynamic.

Joyful, Joyful, We Adore Thee

Allegro assai. ♩ = 70

4

26

Fl. *p f rit. f*

Timp. *p f*

B♭ Cl. *p f f*

Vln. 1 *p f f*

Vln. 2 *p f f*

Vln. 3 *p f f*

S

A

T

B

Pno. 1 *f*

Pno. 2 *p f f*

Vc. *p f f p*

Detailed description: This is a page of a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. The score is for a full orchestra and includes parts for Flute (Fl.), Timpani (Timp.), Clarinet in B-flat (B♭ Cl.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Saxophone (S), Trumpet (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Viola (Vc.). The music is in 4/4 time and begins at measure 26. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro assai' with a quarter note equal to 70 beats per minute. The score features dynamic markings of piano (p) and forte (f), and a 'rit.' (ritardando) marking. The Flute part has a 'rit.' marking above it. The Piano 1 part has a 'f' marking below it. The Viola part has 'p', 'f', 'f', and 'p' markings below it. The score is written on multiple staves, with some instruments having multiple staves (e.g., Violins 1, 2, and 3). The page number '4' is in the top left corner.

Joyful, Joyful, We Adore Thee

34

Fl.

34

Timp.

34

B♭ Cl.

34

Vln. 1

Vln. 2

34

Vln. 3

34

S

34

A

34

T

8

B

34

Pno. 1

34

Pno. 2

34

Vc.

Joyful, Joyful, We Adore Thee

6

42

Fl.

42

Timp.

42

B♭ Cl.

42

Vln. 1

Vln. 2

42

Vln. 3

42

S

42

A

42

T

8

B

42

Pno. 1

42

Pno. 2

42

Vc.

cresc.

p

Detailed description: This is a page of a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. The page is numbered '6' at the top left. It features twelve staves for various instruments and voices. The first eleven staves are for woodwinds, strings, and voices: Flute (Fl.), Timpani (Timp.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), and Bass (B). The twelfth staff is for the Voice (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The score begins at measure 42. The woodwind and string parts are currently silent, indicated by horizontal lines with a bar across them. The vocal part (Vc.) is active, starting with a 'cresc.' (crescendo) marking and a 'p' (piano) dynamic marking. The vocal line consists of a series of eighth and quarter notes, with some rests.

Joyful, Joyful, We Adore Thee

50

Fl.

50

Timp.

50

B♭ Cl.

50

Vln. 1

Vln. 2

50

Vln. 3

p

50

S

50

A

50

T

8

B

50

Pno. 1

p

p

50

Pno. 2

p

50

Vc.

cresc.

p

Joyful, Joyful, We Adore Thee

8

58

Fl.

Timp.

B \flat Cl.

Vln. 1

Vln. 2

Vln. 3

S

A

T

B

Pno. 1

Pno. 2

Vc.

Joyful, Joyful, We Adore Thee

65

Fl.

65

Timp.

65

B♭ Cl.

65

Vln. 1

65

Vln. 2

65

Vln. 3

cresc. *p*

65

S

65

A

65

T

65

B

65

Pno. 1

cresc. *p*

cresc. *p*

65

Pno. 2

cresc. *p*

cresc. *p*

65

Vc.

cresc. *p*

Joyful, Joyful, We Adore Thee

10

72

Fl.

Timp.

B \flat Cl.

Vln. 1

Vln. 2

Vln. 3

S

A

T

B

Pno. 1

Pno. 2

Vc.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

Joyful, Joyful, We Adore Thee

78

Fl.

78

Timp.

78

B \flat Cl.

78

Vln. 1

arco

p dolce

78

Vln. 2

arco

p

78

Vln. 3

78

S

78

A

78

T

8

B

78

Pno. 1

78

Pno. 2

78

Vc.

Joyful, Joyful, We Adore Thee

12

85

Fl.

85

Timp.

85

B♭ Cl.

85

Vln. 1

cresc.

85

Vln. 2

cresc.

85

Vln. 3

cresc.

85

S

85

A

85

T

8

B

85

Pno. 1

cresc.

85

Pno. 2

cresc.

85

Vc.

cresc.

Detailed description: This is a page of a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. The page is numbered 12 at the top. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Timpani (Timp.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo or dynamics marking '85' is placed at the beginning of each staff. The vocal parts (S, A, T, B) are currently silent, indicated by a horizontal line with a bar. The instrumental parts are active. The strings (Vln. 1, 2, 3 and Vc.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., B♭ Cl.) and timpani are silent. The pianos (Pno. 1, 2) play a more complex accompaniment. The word 'cresc.' (crescendo) is written above the staves for Vln. 1, Vln. 2, Vln. 3, Pno. 1, Pno. 2, and Vc. at the end of the page.

Joyful, Joyful, We Adore Thee

91

Fl.

91

Timp.

91

B♭ Cl.

91

Vln. 1 *p* cresc.

91

Vln. 2 *p* cresc.

91

Vln. 3 *p* cresc.

91

S

91

A

91

T

91

B

91

Pno. 1 *p* cresc.

91

Pno. 2 *p* cresc.

91

Vc. *p* cresc.

Joyful, Joyful, We Adore Thee

14

97

Fl.

Timp.

B♭ Cl.

Vln. 1

Vln. 2

Vln. 3

S

A

T

B

Pno. 1

Pno. 2

Vc.

cresc.

8

The musical score is written for a full orchestra and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Timpani (Timp.), and Clarinet in B-flat (B♭ Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Saxophone (S), Alto Saxophone (A), Trumpet (T), and Trombone (B). The piano section includes Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Viola (Vc.). The score begins with a dynamic marking of 97. A crescendo (cresc.) marking is present in the Violin 1 part and the Piano 2 part. A rehearsal mark '8' is located at the beginning of the Trombone part.

Joyful, Joyful, We Adore Thee

15

This musical score page covers measures 103 to 117. It features the following parts and dynamics:

- Fl.**: Flute, starting with *f* and transitioning to *sf* at measure 113.
- Timp.**: Timpani, starting with *f* and transitioning to *sf* at measure 113.
- B♭ Cl.**: Bass Clarinet, starting with *f* and transitioning to *sf* at measure 113.
- Vln. 1, 2, 3**: Violins, starting with *f* and transitioning to *sf* at measure 113.
- S.**: Soprano, starting with *f* and transitioning to *sf* at measure 113.
- A.**: Alto, starting with *f* and transitioning to *sf* at measure 113.
- T.**: Tenor, starting with *f* and transitioning to *sf* at measure 113.
- B.**: Bass, starting with *f* and transitioning to *sf* at measure 113.
- Pno. 1**: Piano 1, starting with *f* and transitioning to *sf* at measure 113.
- Pno. 2**: Piano 2, starting with *f* and transitioning to *sf* at measure 113.
- Vc.**: Viola, starting with *f* and transitioning to *sf* at measure 113.

The score includes dynamic markings (*f* and *sf*) and a rehearsal mark at measure 103. The page number 15 is located in the top right corner.

Joyful, Joyful, We Adore Thee

16

109

Fl.

Timp.

B \flat Cl.

Vln. 1

Vln. 2

Vln. 3

S

A

T

B

Pno. 1

Pno. 2

Vc.

Joyful, Joyful, We Adore Thee

115

Fl.

Timp.

B♭ Cl.

Vln. 1

Vln. 2

Vln. 3

S

A

T

B

Pno. 1

Pno. 2

Vc.

Detailed description: This page of a musical score, numbered 17, contains measures 115 through 121. The score is for a full orchestra and a vocal ensemble. The instruments and voices are arranged vertically from top to bottom: Flute (Fl.), Timpani (Timp.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 115. The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes. The B♭ Clarinet part plays a steady eighth-note accompaniment. The Violin parts play chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) sing a simple, joyful melody. The Piano parts provide harmonic support with chords and moving lines. The Violoncello part has a rhythmic accompaniment similar to the Timpani.

Joyful, Joyful, We Adore Thee

18

This page of the musical score, numbered 18, begins at measure 121. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows:

- Flute (Fl.):** Plays a melodic line with grace notes and rests, marked *f*.
- Timpani (Timp.):** Provides a rhythmic accompaniment with eighth and sixteenth notes, marked *f*.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line with grace notes, marked *f*.
- Violins (Vln. 1 & 2):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Viola (Vln. 3):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Soprano (S):** Enters with a melodic line, marked *f*.
- Alto (A):** Enters with a melodic line, marked *f*.
- Tenor (T):** Enters with a melodic line, marked *f*.
- Bass (B):** Enters with a melodic line, marked *f*.
- Piano 1 (Pno. 1):** Provides a rhythmic accompaniment in the right hand and harmonic support in the left hand, marked *f*.
- Piano 2 (Pno. 2):** Provides a rhythmic accompaniment in the right hand and harmonic support in the left hand, marked *f*.
- Violoncello (Vc.):** Provides a rhythmic accompaniment in the right hand and harmonic support in the left hand, marked *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The dynamic marking *f* (forte) is consistently used throughout the page.

Joyful, Joyful, We Adore Thee

This page of the musical score, numbered 19, contains measures 127 through 132. The score is written for a full orchestra and a vocal quartet. The instruments and voices are arranged as follows from top to bottom: Flute (Fl.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Viola (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line that is repeated across the measures. The instrumental parts provide harmonic support and texture, with some instruments playing chords and others playing moving lines. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

Joyful, Joyful, We Adore Thee

20

Fl. ¹³³

Timp. ¹³³

B♭ Cl. ¹³³

Vln. 1 ¹³³

Vln. 2 ¹³³

Vln. 3 ¹³³

S ¹³³

A ¹³³

T ¹³³
8

B ¹³³

Pno. 1 ¹³³

Pno. 2 ¹³³

Vc. ¹³³

Joyful, Joyful, We Adore Thee

rit.

Allegro assai vivace.

22

145

Fl.

Timp.

B \flat Cl.

Vln. 1

Vln. 2

Vln. 3

S

A

T

B

Pno. 1

Pno. 2

Vc.

The image displays a page of a musical score for the hymn "Joyful, Joyful, We Adore Thee". The page is numbered 22 at the top left. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Timpani (Timp.), B-flat Clarinet (B \flat Cl.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Violoncello (Vc.). The music begins at measure 145. The Flute part features a melodic line with grace notes. The Timpani part has a rhythmic pattern of eighth notes. The B-flat Clarinet, Violins 1, 2, and 3, and Violoncello parts play a similar melodic line. The Piano parts provide harmonic support. A "rit." (ritardando) marking is present above the Flute staff, and "Allegro assai vivace." is written at the top right. Dynamics include "p" (piano) in the Piano parts.

Joyful, Joyful, We Adore Thee

24

162

Fl. *pp* *pp* *ff*

Timp. *ff*

B♭ Cl. *pp*

Vln. 1 *pp* *pp* *ff*

Vln. 2 *pp* *pp* *ff*

Vln. 3 *pp* *pp* *ff*

S. *f*

A. *f*

T. *f*

B. *f*

Pno. 1 *pp* *pp* *f*

Pno. 2 *pp* *pp* *ff*

Vc. *pp* *pp* *ff*

Joyful, Joyful, We Adore Thee

This page of the musical score, numbered 25, contains measures 172 through 178. The score is written for a full orchestra and a vocal quartet. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Viola (Vc.). The vocal parts (S, A, T, B) feature lyrics in the final measures, with a forte (*f*) dynamic marking. The piano parts provide harmonic support, with the strings playing a rhythmic pattern of eighth and sixteenth notes, and the woodwinds and brass playing chords and melodic lines. The score concludes with a final cadence in measure 178.

Joyful, Joyful, We Adore Thee

26

179

Fl.

Timp.

B♭ Cl.

Vln. 1

Vln. 2

Vln. 3

S

A

T

B

Pno. 1

Pno. 2

Vc.

sf

sf

sf

sf

sf

sf

Joyful, Joyful, We Adore Thee

186

Fl.

186

Timp.

186

B♭ Cl.

186

Vln. 1

186

Vln. 2

186

Vln. 3

186

S

186

A

186

T

186

B

186

Pno. 1

186

Pno. 2

186

Vc.

Detailed description: This is a page of a musical score for the hymn 'Joyful, Joyful, We Adore Thee', starting at measure 186. The score is arranged for a full orchestra and choir. The instruments and voices included are Flute (Fl.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Viola (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with grace notes. The Timpani part has a rhythmic pattern of eighth notes. The Bass Clarinet part plays a steady accompaniment of quarter notes. The Violin parts have a melodic line with grace notes. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple, homophonic setting of the hymn text. The Piano parts provide harmonic support with chords and arpeggios. The Viola part has a melodic line with grace notes.

Joyful, Joyful, We Adore Thee

200

Fl.

200

Timp.

200

B♭ Cl.

200

Vln. 1

200

Vln. 2

200

Vln. 3

200

S

200

A

200

T

200

B

200

Pno. 1

200

Pno. 2

200

Vc.

Detailed description of the musical score: This page contains the musical score for the hymn 'Joyful, Joyful, We Adore Thee', starting at measure 200. The score is arranged for a full orchestra and choir. The instruments and voices included are Flute (Fl.), Timpani (Timp.), B♭ Clarinet (B♭ Cl.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Cello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and harmonic support for the vocalists. The piano parts provide a steady accompaniment with chords and arpeggiated figures. The tempo marking '200' is indicated at the beginning of each staff.

Joyful, Joyful, We Adore Thee

30

Fl. *ff*

Timp. *ff*

B \flat Cl. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. 1 *ff*

Pno. 2 *ff*

Vc. *ff*

Joyful, Joyful, We Adore Thee

214

Fl.

214

Timp.

214

B♭ Cl.

214

Vln. 1

214

Vln. 2

214

Vln. 3

214

S. *sf*

214

A. *sf*

214

T. *sf*

214

B. *sf*

214

Pno. 1 *sf*

214

Pno. 2

214

Vc. *sf*

Detailed description: This page of a musical score, numbered 31, contains measures 214 through 218. The score is for a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Viola (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (S., A., T., B.) are marked with a forte (*sf*) dynamic. The piano parts (Pno. 1, Pno. 2, Vc.) also feature *sf* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page concludes with a double bar line at the end of measure 218.